



OASIS
CENTER
INTERNATIONAL

IMPACT REPORT

2021-2022



"Watercolor Shark"
Saddleback HS Student

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DEAR OASIS COMMUNITY,

As we conclude the school year 2021/22, I send my special thanks to all the educators who believe that arts education plays a significant role in creating a positive impact in socio-emotional learning. Your passion for the arts strengthened our case for program expansion and allowed OASIS to re-imagine high quality arts education for our students in California.

Through the OASIS Art Leads® program, students of different age groups were able to tell their stories through dance, recounting their memories in layers of watercolor strokes, and even share their digital art form via online outlets. Many students admitted that school life has been different compared to the past (with the effect of the pandemic), but they chose 'hope' over despair for their future. Our students - They overcame!

OASIS programs inspire students to immerse themselves in an arts educational environment where curiosity leads to confidence, and students start igniting their future dreams. We are very grateful for our donor community, the artist council, school districts, non-profit partners, municipalities, and county partners that understand the mission of OASIS and have tirelessly supported the work.

Thank you for an awesome year!

Jin Sung



OASIS
CENTER
INTERNATIONAL

2022 OASIS Arts Festival
March 5, 2022

WHY WE ARE HERE

OASIS Center International is a community development organization established in 2012. We are committed to inspire a generation of youth to reach their full academic potentials through discovery learning and the development of creative thinking skills, both skill sets are critical to their future career success. Empowering students through arts education, rather than considering it secondary to STEM learning, is a commitment OASIS International makes to both the students and the society. OASIS is committed to restoring arts and cultural heritages. We believe this endeavor should start early, with a focus on at-risk youth in underserved areas of the community.

With our donors' generous support in 2021-2022, OASIS brought the Art Leads® program to underserved communities and at-risk youth. Art Leads® has reached over 4500 low-income youth in Orange County, Los Angeles County, and Contra Costa County. Our mission to engage local artists was done through workshop planning. One of our goals is to establish OASIS Center International as a sponsor of arts education, a nonprofit initiative, and a vital source of information to the local community it serves.

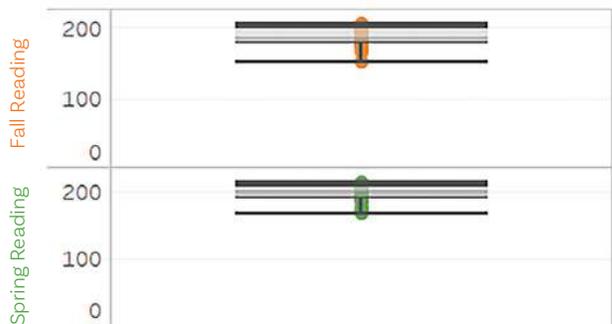
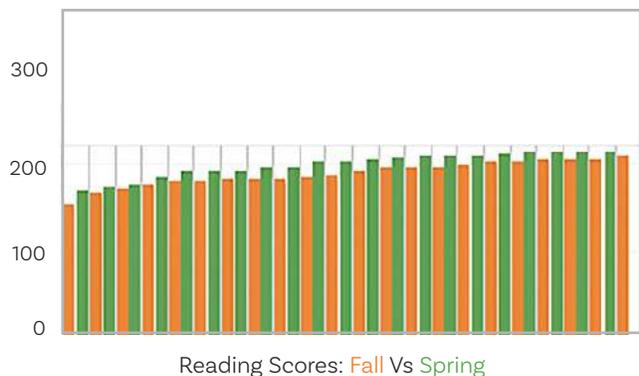
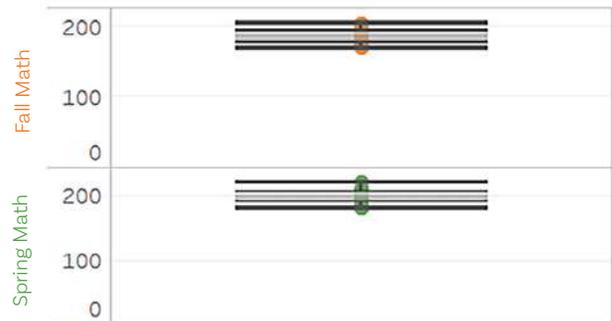
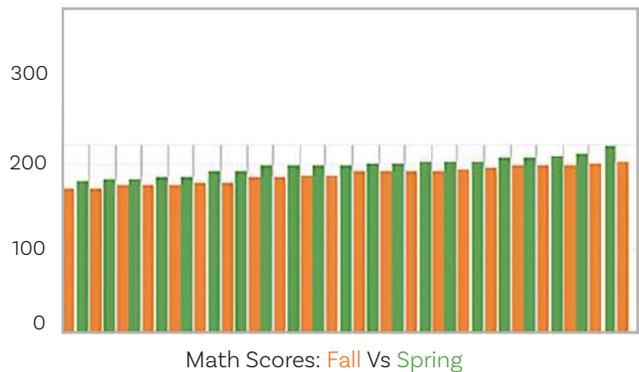
WHO WE SERVE

OASIS Center International serves students from Title I schools in Orange, Los Angeles, and Contra Costa Counties. Our largest reach was in Santa Ana Unified School District with six (6) schools were served the OASIS Art Leads program. Over 4500 students spread across the counties were impacted.

These programs are between 45 minutes and an hour in duration, featuring artistic engagement and instruction in visual and performing arts. During the 2021-2022 academic year, all arts programming was split between being delivered in-person and online. This year, we launched pilot programs in schools in Santa Ana Unified School District (SAUSD) and Los Angeles Unified School District (LAUSD), and increased our work in Contra Costa County to create new partnerships and make greater social impact.

PERFORMANCE DASHBOARD

PRE-POST STUDY

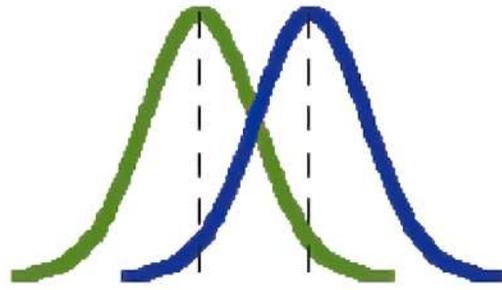


“OASIS delivered the full Art Leads® program in schools across three (3) counties. This program was conceptualized and delivered to hone the skills of students.

The above dashboard provides a snapshot of the performance of SAUSD students MAP (Measures of Academic Progress Scores). To closely monitor the

impact of the program, before-after research was done. A before-and-after study (also called pre-post study) measured outcomes in the group of students before introducing Art Leads®, and then again afterward. Any changes in the outcomes are attributed to the Art Leads® program.

Bar charts in the above dashboard show a significant



T-test Fall Vs Spring

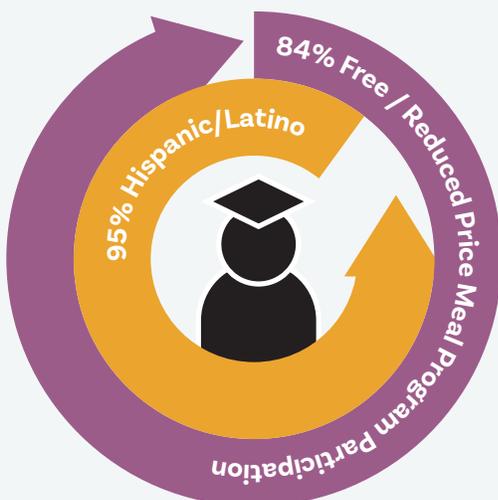
Spring performance is significantly higher than fall performance

and consistent rise in the score of both Math and Reading skills in students after taking Art Leads®. The boxplot in the dashboard further confirms the spread of overall scores in Math and Reading. A positive shift in the median score of both Math and Reading further strengthens the impact of Art on the improved performance of students. A T-test was also used as a tool for evaluating and comparing the means of before and after students’ performance using hypothesis testing. The statistical analysis highlights that Art Leads® created a significant positive difference in the performance of individual students.

Based on qualitative research conducted by taking interviews with academicians in the schools and statistical analysis, it can be summarized OASIS Art Leads® program provided an experiential engagement to students and positively impacted student performance in both English and Math.”

*Priyanka Shrivastava, PhD
Professor of Marketing and Analytics,
Hult International Business School, San Francisco*

OASIS STUDENT PROFILE: SANTA ANA



- LMI** → Second most populous Orange County city
- 13.4%** → Population living below the federal poverty line
- \$72,400** → Average median household income

70% + English Learner (Origin: Latin)

Low-income: an individual income or tract income that is less than 50% of the AMI.

Moderate-income: an individual income or tract income that is at least 50% and less than 80% of the AMI.

Data based according to the 2020 U.S. Census data. Profile based on school year 2014-2018 information.

2021-2022 HIGHLIGHTS

ART LEADS®

Starting off as an online learning effort in 2020, OASIS Center International adopted the OASIS Arts Leads® title as our arts education school program specifically designed to mentor socially and economically disadvantaged youth within LMI communities in the visual and performing arts.

The courses that were taught this year are as follows: Hip Hop, Creative Art Journaling, BEEP/ Architectural Design, Cartooning, Tap Dance, Digital Art, and Watercolor.

SAUSD schools, Lincoln and Monroe Elementary integrated Art Leads® as a component of their school instruction while Saddleback High School continued after school programming. In LAUSD, Art Leads® was fulfilled at Sally Ride Elementary, and in Contra Costa County, we continued our programming at the Golden Gate Community Schools.

NEW OPPORTUNITIES

OASIS Center International is always seeking to create new strategic partnerships while maintaining its commitment to delivering high-quality arts programming to our existing academic partners.

During the 2021-2022 fiscal year, we partnered with Mt. McKinley Schools in Contra Costa County for the first time. Mt. McKinley educates students who are incarcerated or are in the judicial process. This was a new population for our organization to work with showing our dedication to expanding our reach to the underserved youth.

OASIS Art Leads® pilot programs were facilitated at Dolores Huerta Elementary, 20th Street Elementary, Trinity Street Elementary, Rosemont Elementary, 24th Street, and Betty Plascensia Elementary in LAUSD. In SAUSD pilots were implemented at Romero-Cruz Academy, Jefferson Elementary, and Madison Elementary.

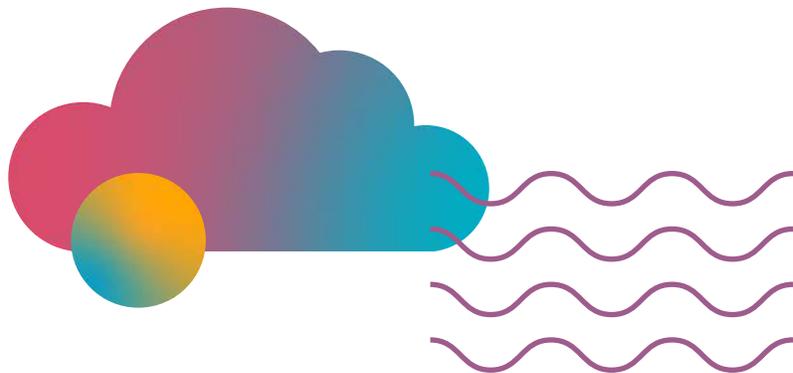
OASIS WEB STORE HIGHLIGHTS



Since the previous year, OASIS has been displaying student artwork in the form of T-shirt designs during Winter 2021 and Spring 2022.

Our organization implemented the OASIS Arts Leads® program (Creative Art Journaling) with Contra Costa County's Mt. McKinley Court School in September 2021, led by Thea Calhoun and Michal Doesburg. The court students from Mt. McKinley honed their artistic expressions by combining visuals and words and submitted their designs to the OASIS Web Store during Winter 2021.

Golden Gate Community School's Digital Art program, in their second consecutive year, had students submit their designs for Spring 2021. The programs for Contra Costa County not only cultivated students' artistic skills, but also introduced students to entrepreneurship skills that they can take outside of the program.



2021-2022 HIGHLIGHTS

FIRESIDE CHAT WITH TRI-COUNTIES BANK

Tri-Counties Bank was invited to Mt. McKinley. OASIS arranged a Fireside Chat, with John Fleshhood (Chief Operating Officer) who sat down with the OASIS Executive Director, Jin Sung, to converse about his career path and challenges he faced and what the students can learn from his experiences.

Financial Literacy Workshop: Two (2) financial literacy workshops were presented to the students by Tri-Counties Bank representatives Danna Praeter (CRCM | VP, Director of Community Development), Vangie Houle (Compliance Analyst), Darshanna Kreidel-Sanches (Customer Advocacy and Program Manager) who presented topics on budget and crediting. In this day and age, financial literacy plays a pivotal role in upward social mobility. We, OASIS, are proud of being a part of this initiative, as we recognize that even among the average U.S. student populations, the rate of financial illiteracy rate is staggeringly high.

GOLDEN GATE SPRING CAREER DAY

On May 9th, 2022, Golden Gate Community Schools hosted a virtual Career Day, bringing together business professionals to present and speak to students about the abundant career opportunities that are available to them.

OASIS leveraged our position as a community resource and introduced Robert Kenney (Senior Vice President of Regulatory and External Affairs) from PG&E. Robert Kenney spoke to the students from the Golden Gate Community about his career pathway, offered advice on professional development and described what career options are available at PG&E for the Golden Gate graduates.

ART BUILDS FUNDRAISE CAMPAIGN

After a challenging year, the OASIS Board members decided to create an uplifting theme, “Art Builds,” for 2021-2022 and to highlight all the efforts OASIS Center International would make in fulfilling our mission. “Art Builds,” our Peer-2-Peer fundraising campaign was officially launched in August 2021. It utilizes Funraise, a platform designed for nonprofits to fundraise online.

CREATIVE PROFESSIONALS CAPACITY BUILDING WORKSHOP



OASIS strives to address the second part of our core mission: to engage local artists through community engagement.

On Saturday, April 30th, 2022 and September 18, 2021, OASIS Center International facilitated the **Creative Professionals Capacity Building Workshop** in partnership with the City of Santa Ana. The events took place in public city venues. Our goal was to provide financial workshops for creative professionals looking to monetize their artistic practices. Those in attendance learned about important financial concepts including Banking, Budgeting, Credit, Loans, Insurance, and Investing.

2021-2022 HIGHLIGHTS



2021 ILLUMINATION GALA

On Thursday, October 14, 2021, at the historic Bowers Museum located at 2002 Main Street, Santa Ana, California, OASIS Center International hosted our **8th 2021 Illumination Gala**. Our annual gala celebration helps connect us with our partners where they can see our work and show their support through fundraising.

The 2021 theme of “Art Builds” captures OASIS’s objective of building more artistically vibrant local communities by nurturing the inherent creative gifts of children and by helping underserved youth reach their full potential. The Gala included an award ceremony honoring: Steve Gardner (Chairman and CEO of Pacific Premier Bank); Faith Bautista (President and CEO of the National

Diversity Coalition), and Rebecca Vichiquis (Director of Contra Costa County Office of Education).

The 2021 Illumination Gala served as a major fundraising event for OASIS Center International. The evening included a cocktail reception, dinner, silent auction, raffle drawings, and also featured the wonderful performances delivered by Mackenzie Shimon and Jason Rodgers. A live painting session was provided by the professional artist and muralist, LEBA.

This was a fantastic evening where we were able to showcase the impact of OASIS, reinforce our local presence, create and strengthen connections, and celebrate the power of the arts.

2021-2022 HIGHLIGHTS



2022 OASIS ARTS FESTIVAL

On Saturday, March 5, 2022, at the Birch Park located at 400 W. 3rd street, Santa Ana, California 92701, OASIS Center International hosted our annual **2022 OASIS Art Festival**. Youth inspiration and development is the focal point of all the activities at the festival.

The 2022 OASIS Arts Festival was a day filled with inspiration that hosted nearly 800 students and their families to celebrate the arts through Short Films, Workshops, Demonstrations, Special Performances and much more. This event was free of charge to the community.

In addition to the Celebration of the Arts, the festival hosted banks and telecom/utilities volunteers at resource tables, covering key low income programs for our community members.

"I cannot thank OASIS enough for the amazing teacher you sent us. Our students have learned 4 dances and they leave everyone in awe. I have a special request- is there any way we could get additional hip hop classes for this year- it has been truly amazing and our parents and children love it."

*- Lisa Solomon, Principal
Madison Elementary School*

2021-2022 HIGHLIGHTS



2022 SAMMY RABBIT ASSEMBLY

On April 20th, 2022, OASIS partnered with Sam X Renick to bring the “Sammy Rabbit” assembly to Sally Ride Elementary School students. During the two presentations, the story and character of Sammy Rabbit was used to inspire kids to dream big, stay in school, and develop good financial habits. Saving money to reach goals was the focus of the assembly. Through story, song, and dance, Sammy Rabbit taught students the importance of considering their personal finances habits to save up for their immediate and future goals.



2021-2022 HIGHLIGHTS



52ND ANNUAL JCCASAC CONFERENCE

Throughout May 10-13, 2022 the JCCASAC (Juvenile Court, Community and Alternative School Administrators of California) took place at the Balboa Bay Resort in Newport Beach. The conference was for teachers, administrators, and other staff from different counties in California gathered to exchange ideas, network, and honor exceptional educators. OASIS Center International was invited to be a sponsor and received the opportunity to host a table to inform neighboring counties in the court/community system of our work in Contra Costa County.



OASIS Executive Director, Jin Sung (Left) and OASIS Board Member, Christian Callabero (Right) at the 52nd JCCASAC Conference leadership.

2022 MAKING MUSIC ASSEMBLIES

During Spring 2022, the “Making Music” assembly was brought back to schools after two years in hiatus. OASIS brought five (5) back to back tap dance performances to Romero-Cruz Academy, Lincoln Elementary, Madison Elementary, Monroe Elementary, and Sally Ride Elementary. Professional jazz musicians and tap dancers performed for over 2000 students and introduced the history of tap dance to their audience.



ART LEADS



DIGITAL ARTS CLASS

Digital arts class introduces students to graphic drawing tablets and the industry-standard graphic design software, Adobe Photoshop. OASIS's unique approach helps students to experience an online classroom environment taught by a professional artist, learn how to create a print-on-demand product, hear a college professor teach on basics of product marketing, and a hands-on experience in participating in the internet economy.



WATERCOLOR CLASS

In this class by OASIS, students will learn the art of watercolor painting starting with knowledge about their materials and basic watercolor techniques to create paintings under the guidance of a professional artist as their instructor. This course also introduces other art foundations such as drawing and color theory and the creative process involved in painting an original piece. Students will have the opportunity to paint along with the instructor's live demo and have instant feedback during the studio process.



HIP HOP CLASS

Hip-Hop teaches students an upbeat and high-energy urban style of dance. This high energy class focuses on musicality and rhythm. Along with creative dance routines, the cultural significance and history of hip hop is taught to give more context behind the art form.



JAZZ DANCE CLASS

Jazz dance is a style of dance that combines moves such as leaps, kicks and jumps and other techniques inspired by classical ballet and other dance styles. During the class, students learn how to express themselves and synthesize a variety of jazz dance moves from an accomplished performer.



BEEP / ARCHITECTURAL DESIGN CLASS

In this class, students are challenged with a series of hands-on projects wherein they discover the possibilities for landscape design work with natural elements. Concepts such as building shapes and volume are introduced along with thought processes involved in creating effective architectural design.



CREATIVE ARTS JOURNALING CLASS

Students take a visual and creative journey of self-discovery as they explore the beauty in everyday life, family traditions and favorite memories. Different art techniques are taught for creative lettering, design, page lay-out, to depict a variety of subject matter. Students use different art mediums to express and record the beauty in their everyday lives.

ART LEADS® CURRICULUM



MODERN DANCE CLASS

Students learn the freeform art of modern dance, a style that combines other dance forms to create unique moves and routines. This broad genre of dance allows students to improvise and express their feelings through movement in a contemporary context.



CARTOONING CLASS

In Cartooning, students learn the art of storytelling through comic strips. They learn how to tell their unique stories by creating simple characters and applying sequential narrative principles, such as titles, dialogue, beginnings and conclusions. The goal is to build their self-confidence through imagination and creativity.



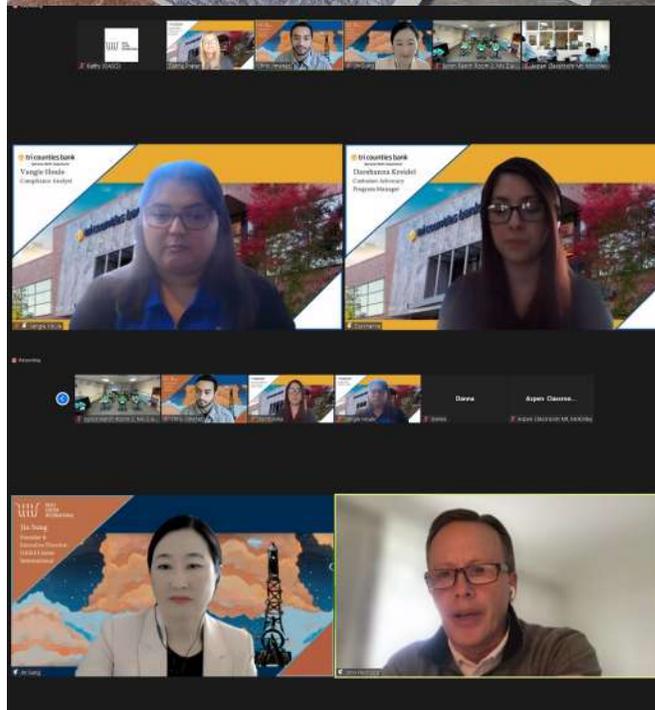
TAP DANCE CLASS

The Tap Dance program teaches students the basic fundamentals of tap dance. The class focuses on developing rhythm, proper technique, style and fun.



PHOTOGRAPHY CLASS

A professional photographer will teach and mentor students in the world of photography. Students will be able to enhance their observation skills and take their photographic vision to the next level utilizing their personal phones or an iPad mini to their fullest potential. During the class, students will learn about portrait versus landscape photography, the types of subjects they can take photos of (people, landscapes, objects), and how to edit photos to add special effects to enhance their imagery.



“...Through the partnership with OASIS Arts Project, students have engaged in hip-hop classes that supported their growth as scholars. In addition, the arts have brought the community together, particularly our African American families that continue to support the arts at 24th Street Elementary.”

- Sandra Hernandez, Ed. D.
Principal, 24th Street Elementary School



Our job



IS TO

Love others

WITHOUT STOPPING TO INQUIRE

whether or not

THEY

Are worthy

THOMAS MERTON *their*

SUPPORTED BY



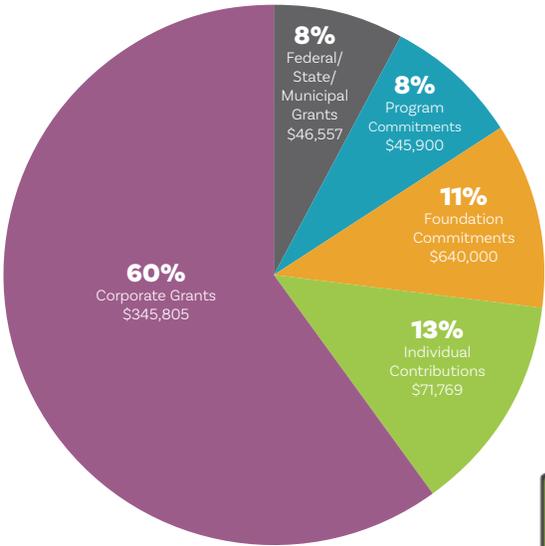
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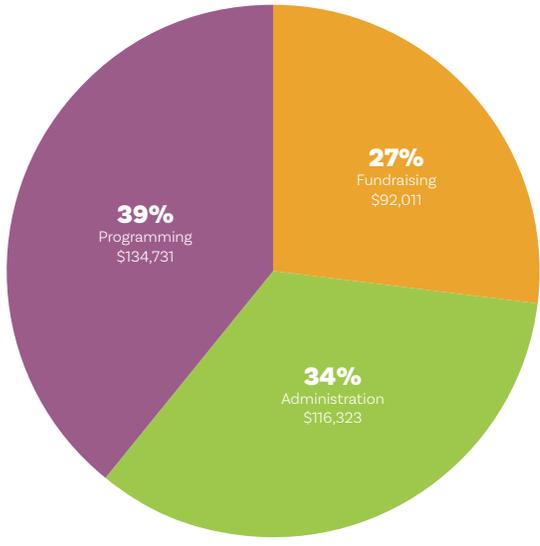
THE ENGINE THAT MOVES US

The efforts of OASIS are represented by 11 Teaching Artists who have dedicated their time and expertise to inspire students to grow their creative potential. OASIS is also supported by 4 OASIS staff, 6 Board of Directors, 7 Advisory Board Members, over 90 volunteers, and more than 30 corporate donors who moved the vision of OASIS forward.

WHAT FUELS OUR WORK



Total Income: \$574,031



Total Expense: \$343,065



REVENUE

OASIS prides itself on efficient use of its resources. Our Board Treasurer Douglas Burford and our finance committee helped maximize revenue through monthly financial analysis and recommendations. Our revenue includes corporate and foundation contributions, government grants, and individual gift giving. OASIS is given the opportunity to reinvest by holding our special event (the Illumination Gala) that generates funds. Added income also comes in the form of program service fees and interest.

EXPENSES

OASIS minimizes expenses in administration and fundraising expenditures by growing skill-based volunteer commitment and strengthening corporate partner community service engagement. We are passionate about working with individuals who want to love our vision and want to give their best professional input to advance the mission of the organization.

OASIS CONTRIBUTORS

Anthony DeChellis
CHARITABLE FUND



Shaftel Family
Foundation



Dr. Matthew Zahn
&
Emily Zahn, JD

Dr. Charles Miyaji
Mrs. Eunice Miyaji

Otting Family
Charitable Foundation

Thank you for your generosity in supporting our vision to positively impact our communities.

BOARD OF DIRECTORS

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Founder & Executive Director of OASIS

GEBHARD RAINER

OASIS Chairman of the Board, CEO, Sandals Resorts International

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Board Treasurer, CPA Manager of Accounting, First American Corporation

ROSANA Y. HAN

SVP Head of Community Reinvestment, First Republic Bank

ERIK GRIER

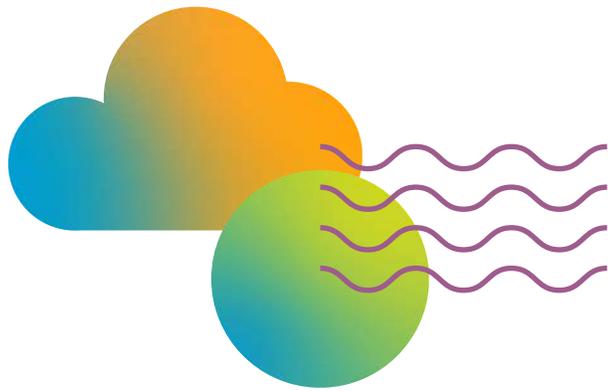
Chief Technology Officer, Royal Business Bank

CHRISTIAN CABALLERO, JD

VP, Government Affairs, Progrexion

KAMAL SADARANGANI

Director, Network Business



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KEVIN ZOLLINGER

Retired-Executive Consultant Executive Management Consulting

EMERITUS BOARD

GEORGE ENRIQUEZ

Pastor, Episkiazo Christian Church

Board Member List updated as of June 2022

OASIS STRATEGIC PARTNERS

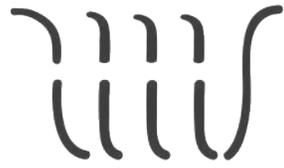
For program year 2021-2022, the following organizations have partnered with OASIS:



LPA



CASANOVA // McCANN



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